



MUSIC SAA SESSIONS

SUBJECT CO-ORDINATOR

Paul Burrett

LOCATION

To be advised when booking

FEES

£50.00

CONTACT

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Tuesday 15 September Introduction and course outline

Tuesday 22 September Structuring Learning: The National Curriculum for Music

Tuesday 29 September Structuring Learning: Music and the National Secondary Strategy

Tuesday 6 October Developing Effective Learners: How the National Strategy elements of Personalised Learning and Thinking Skills are realised in Music.

Tuesday 13 October Structuring Learning: Continuity &

progression. Post 16 Courses in Music Tuesday 20 October Structuring Learning: Continuity & progression .KS2 Music Curriculum and Progression Issues.

Tuesday 3 November

Assessment: Assessment For and of Learning : AfL and APP in Music

Tuesday 10 November Active Engagement Techniques: The Learning Curriculum

Tuesday 17 November Improving the Climate for Learning and Classroom Management: Behaviour Management in the Music Classroom

Tuesday 24 November Lesson Design for Low Achievers: Differentiation – Planning for Success.

Tuesday 1 December Using ICT to enhance Learning: Music Technology

Tuesday 8 December

Active Engagement Techniques and Lesson Design for Low Achievers: SEN and the Music Classroom

Tuesday 15 December Lesson Design for Inclusion and Diversity: African Music

Tuesday 12 January Lesson Design for Inclusion: Teaching Music to EAL Students

Tuesday 19 January Assessment and Professional Development: Lesson Evaluation Tuesday 26 January Lesson Design for Inclusion: Teaching in a multicultural framework. Indian Music

Tuesday 2 February Curriculum Development: Working with Music Services and Other Agencies

Tuesday 9 February Pastoral Care: Child Protection Issues: Specific Issues surrounding Music

Tuesday 23 February Curriculum Development: Planning for SMSC in music, in the curriculum and the extended curriculum

Tuesday 2 March

Curriculum Development: Workshop on topics from the music curriculum

Thursday 5 March Curriculum Development: Workshop on topics from the music curriculum

Tuesday 16 March

Curriculum Development: Planning For Spiritual Cultural and Moral Issues

Tuesday 20th April

Matching pupil Skills to the Syllabus: Music GCSE – Examining Your Board Options

Tuesday 27th April Leading in Learning: Running Your Own Department

Tuesday 4th May Starters and Plenaries: Assessment 2

Tuesday 18th May The Role of The OFSTED Inspector

Tuesday 25th May Your First Year and Course Review

